Contributors

Victoria Baugh recently defended her Master’s thesis in English literature at Arizona State University. The thesis is titled “Mixed-Race Heroines in Eli A Look at Jane Austen and Her Contemporaries”. She specializes in Eighteenth- and Nineteenth-Century British literature, race/ethnicity, gender, and

Sheri Chinen Biesen is professor of Radio, Television & Film History at Rowan University and author of Blackout: World War II and the Origins of Film Shadows: Noir Musical Films (2014) at Johns Hopkins University Press. She received a BA and MA at the University of Southern California School of University of Texas at Austin, and has taught at USC, University of California, University of Texas, and University of Leicester. She served as Secreta Association and has contributed to the BBC documentary The Rules of Film Noir, Film and History, The Historian, Television and Television History, L. The Directors, Historical Journal of Film, Radio and Television, Film Noir Reader 4, Quarterly Review of Film and Video, Film Noir: The Encyclopedia, Culture Review, Turner Classic Movies Public Enemies for the Warner Bros. Gangster Collection, and edited The Velvet Light Trap.

Megan Bruening is a PhD student in the English Program of Lehigh University. Within her primary field of 18th-century British literature, Megan focu and the construction/performance of authorial identities. She also enjoys working with Gothic texts and comic books/graphic novels.

Mark Horváth is a philosopher and researcher based in Budapest, and co-founder of Absentology. His research interests include postmodernity, vir philosophical pessimism and nihilism, philosophies of finitude, as well as Georges Bataille and Jean Baudrillard's social theories. He has presented and published in a variety of journals. In March 2017 he published his first philosophy book (The Isle of Lazaretto, with Adam Lovasz). In 2017 Mark publ entitled Darkening Places. Also, in Summer 2017 Mark and Adam Lovasz have cowritten the first Hungarian language monograph on the philosophy lefejészôdô (2017, Savaria University Press). Mark is also interested in aesthetics and has opened exhibitions for a number of highly rated Hungarian

Michael Kramp is Associate Professor of English at Lehigh University in Bethlehem, PA, U.S.A. He is the author of Disciplining Love: Austen and the University Press, 2007) and articles on such figures as Deleuze, Foucault, Pater, Dickens, and Lawrence. He has more recently introduced and edite focused on Deleuze and Photography, and published a series of articles on nineteenth-century photography, including pieces on the work of Hawar Talbot, and Amy Levy's The Romance of a Shop. In 2017, he edited Jane Austen’s Masculinity (Bucknell University Press).

Adam Lovasz is a philosopher and Philosophy doctoral researcher based in Budapest, co-founder of Absentology and co-editor of Philosophical Vi international philosophy journal. His research interests include speculative realism and new realist ontologies, postphenomenology, Continental philos body. He is especially interested in non-anthropocentric theories, such as Bruno Latour's actor-network-theory. Adam has presented at a number of Horváth. In Autumn 2016, he published The System of Absentology in Ontological Philosophy at Cambridge Scholars Publishing. In addition, he co-language monograph on social acceleration with Mark, as well as the first Hungarian book on the work of Georges Bataille, available from Summer 2017, Savaria University Press)

Celeise Lypka is a Ph.D. candidate in the Department of English at the University of Calgary, specializing in women’s writing, feminist theory, and th Deleuze and Félix Guattari. Upcoming publications include “Affectionate Alliances: A Feminist Schizoanalysis of Dis/orientation, Aliens, & Feminine Anx Schizoanalysis of Feminism: Alliances and Aliens, forthcoming from Bloomsbury Press.

Dana McClain is a doctoral candidate who will graduate May 2018. Her research and teaching interests include the eighteenth-century novel, wom the early American republic. Her dissertation claims that early American novels depict innovative ways for women to be “republican,” that is, to cont an article forthcoming in College Literature on mentorship in Susanna Rowson’s novels Charlotte Temple and Mentoria.

Sarita Olga Mizin is a Ph.D candidate and United Nations youth representative at Lehigh University. She is currently writing a dissertation on literary women's politics. Her work addresses translation, adaptation, and literary production as forms of knowledge creation in the contexts of women’s wr She is currently working on the illustration and translation of Rokeya Sakhawat Hossain’s short story, “Gyanphat”, or “Knowledge Fruit” for publicati som212@lehigh.edu.

Diane Reynolds is an independent scholar of literature and religion, and the author of The Doubled Life of Dietrich Bonhoeffer, a 2016 book which foc famed theologian. For years, Jane Austen has also been a chief interest, and Reynolds has been an active participant in on-line communities cente writers. She is also interested in peace and violence issues in literature, with an emphasis on women’s response to violence. Reynolds has a blog, “http://janeaustenandotherwriters.blogspot.com/.

David Sigler is Associate Professor of English at the University of Calgary. He is the author of Sexual Enjoyment in British Romanticism: Gender ana (McGill-Queen’s UP, 2015), a Lacanian study of sexual difference in the Romantic period. That book includes a chapter on Austen’s Pride and Prejuu has appeared in the journal Criticism, and he has elsewhere written about British literature, Lacan, Freud, and Derrida.

Robert Tindol is an associate professor of English at the Guangdong University of Foreign Studies in Guangzhou, China. He regularly teaches grad as well as courses in literature and cultural studies. His research covers a wide variety of topics and writers in British and American literature.