

Contributors

Tiffany E. Barber is a scholar, curator, and writer of twentieth and twenty-first century visual art, new media, and performance. Her work focuses on artists of the black diaspora working in the United States and the broader Atlantic world. Her writing has appeared in *InVisible Culture: An Electronic Journal for Visual Culture*, *TOPIA: Canadian Journal of Cultural Studies*, *Black Camera*, *ASAP/Journal*, *Dance Research Journal*, *Afterimage: The Journal of Media Arts and Cultural Criticism*, *Beautiful / Decay*, *Art Focus Oklahoma*, and various anthologies, exhibition catalogs, and online publications, including *Afrofuturism 2.0: The Rise of Astroblackness* (2016), *Prospect.3: Notes for Now* (2014), and *ASAP/J's "Black One Shot" series*. She is Assistant Professor of Africana Studies at the University of Delaware.

Laurel Bassett is a doctoral student in the Language, Literacy and Culture program at the University of Maryland, Baltimore County.

Angela Butler is a Research Project Officer for a Global Humanities Institute on Crises of Democracy; she is based at Trinity Long Room Hub Arts and Humanities Research Institute at Trinity College Dublin. In 2018, Angela submitted her thesis entitled 'Affective Encounters: A Study of Immersive Performance and Digital Culture' to the Drama Department at Trinity College Dublin, where she also teaches. Angela's research interests include immersive performance, digital/postdigital culture, live art, aesthetic experience, affect theory, and phenomenology.

Ekin Erkan studied Film and Media studies student as a graduate student at Columbia University and is currently pursuing post-graduate study in Critical Philosophy under Reza Negarestani's tutelage at The New Centre for Research & Practice. Erkan works as a columnist and critic at the art and literature journal AEQAI. In addition to his work on aesthetics and philosophy of art, Erkan has published writing on François Laruelle's "non-ethics," AI and creative non-calculation, and post-Deleuzian film theory in peer-reviewed publications including the Cincinnati Romance Review, Chiasma, and Alphaville.

John Freeman is a Renaissance scholar at the University of Detroit Mercy. His recent publications are "Tupac's 'Holographic Resurrection': Corporate Takeover or Rage against the Machinic?" (*CTheory*) and "Shakespeare's Imitation Game, or: How Do You Solve a [Problem Set] Like Katherina?" (*Symploke*). A forthcoming essay, "[Code] Poetry in Motion: Cummings' Digital Grasshopper" (*Postmodern Culture*), examines how the poet has transformed his mechanical typewriter into the equivalent of a hardware device supplied with the necessary software for running the poem as a program.

Anthony J. Gavin is an interdisciplinary PhD student in the Cultural, Social and Political Thought (CSPT) program at the University of Victoria (UVic). His areas of research include post- and transhumanism, new materialism, biopolitics, continental theory, and the philosophy of science.

Ana Grujić has written about black queer literature, performance, women's experimental writing, and the cultural memory that animates them. She taught writing and literature at the SUNY University at Buffalo and is a project coordinator for the Buffalo-Niagara LGBTQ History Project. Some of the projects she works on with the group are a video series about Buffalo's oral trans history, a documentary about Buffalo's black trans community and ballroom scene, and most recently, *She Walked Here*: a community read and a walking tour celebrating the 25th anniversary of "Boots of Leather, Slippers of Gold," the iconic oral history of Buffalo's lesbian bar scene before the Stonewall riot. Ana was born in Belgrade, the capital of Yugoslavia, a city that has changed several countries (today it is the capital of Serbia). She is an immigrant in the U.S., trying to make sense of the condition of diaspora and dislocation.

Adrienne Hill co-founded the Buffalo-Niagara LGBTQ History Project in 2016, and has been involved with every aspect of its programming: event planning, volunteer coordination, archival research, fundraising, and even film production. She is a PhD candidate in American Culture Studies at Bowling Green State University, an instructional designer, a freelance writer, and the former writer of the Archive column for Buffalo-based LGBTQ magazine *The Loop*, which often formed the basis for the History Project's events.

Alison Morrow is a doctoral student in the Language, Literacy, and Culture program at the University of Maryland, Baltimore County.

Nick J. Sciullo, J.D., Ph.D., is an Assistant Professor of Communications at Texas A&M University - Kingsville. His work focuses on race, class, and cultural studies. In 2016 he received the Best Dissertation Award from the Critical and Cultural Studies Division of the National Communication Association.

Carlos A. Segovia is associate professor of religious studies at Saint Louis University, Madrid Campus (Spain), and has been invited professor of religious studies at Aarhus University (Denmark). While over the past ten years he has mostly worked on late-antique religion, his current research focuses instead on the study of religion at the crossroads of contemporary philosophy, cosmopolitics, and postcoloniality. On the one hand, he works on the definitions, forms, contexts, causes, and implications of religious violence against the background of Integrated World Capitalism, and, on the other hand, on non-Western animistic ontologies and the revision of conceptual production in the social sciences and the humanities and its potential delinking from the hegemonic power/knowledge regimes of global neoliberalism. He is also series co-editor of *Apocalypticism: Cross-disciplinary Explorations* at Peter Lang. Among his latest publications, *The Quranic Jesus: A New Interpretation* (De Gruyter, 2018) and “Religion, Violence, and Integrated World Capitalism,” forthcoming in *Religions*.

Dr. **Amy Tahani-Bidmeshki** recently taught in the American Studies Department at Occidental College in Los Angeles, but will join the English Department at Pasadena City College in fall 2019. With an emphasis on Black Literary and Cultural Studies and Iranian/American Literary and Cultural Studies, her teaching and research interests include literary theory, anticolonialism, psychoanalysis, nationalism, the literatures of revolutionary movements, and resistance literature. In addition to working on the far-reach of Black radicalism in Southwest Asia and North Africa, she looks at Black masculinity and the long history of Black fatherhood. Her most recent publication, “Queering the Iranian Nation” appears in Iran Namag on “Iranian Men and Masculinities” (3.1, Spring 2018).

Caron Wildy is an Assistant Professor of English at Prince George's Community College, and is pursuing a PhD in Language, Literacy, and Culture at UMBC.

Alex Winninghoff is a doctoral student at the University of Georgia, Educational Theory and Practice: Critical Studies. Her current work rests at the intersection of affect theory, arts based education research, and trauma-informed school policy and pedagogy.
