Contributors

Cecilio M. Cooper is a Forsyth Postdoctoral Research Fellow with the History of Art Department at the University of Michigan-Ann Arbor. Their research has been supported by such institutions as the National Endowment for the Humanities, American Antiquarian Society, John Carter Brown Library, and Yale Center for British Art. More information about their research and writing is available at ceciliocooper.com

Shahin Hossain is a doctoral student in Language, Literacy, and Culture Program at University of Maryland Baltimore County. His research interests include market failure, fragility, conflict, violence, and collaborative governance.

Thea Potter is the author of *HOROS: Ancient Boundaries and the Ecology of Stone*, Open Book Publishers. She completed a PhD at the University of Melbourne, Australia combining the two fields of Social Theory and Ancient Languages. Her particular focus has been the intersection between linguistic and philosophical developments in the archaic and classical period, and the socio-economic and cultural forms introduced with the rise of the political sphere. Subsequently, she has conducted projects in practical experimental archaeology and primitive technology. She is a director of Marmaros, teaching and researching ancient guarrying and stone-working techniques.

Alex Reid is an associate professor in the department of Media Study at the University at Buffalo, State University of New York. He is the author of *The Two Virtuals: New Media and Composition* and *Rhetorics of the Digital Nonhumanities*, as well as many journal articles and book chapters on digital rhetoric, media theory, new materialism, and posthuman theory.

James Trafford is author of *The Empire at Home: Internal Colonies and the End of Britain* (Pluto Press 2020); co-editor with Pete Wolfendale of *Alien Vectors* (Routledge 2020); author of *Meaning in Dialogue* (Springer 2017); co-editor with Robin Mackay and Luke Pendrell of *Speculative Aesthetics* (Urbanomic 2015). They are Reader in Philosophy and Design at University for the Creative Arts, volunteer with SOAS Detainee Support and research affiliate with Autonomy Think Tank.

Jacob Vangeest is a doctoral candidate at the University of Western Ontario's Centre for the Study of Theory and Criticism. His SSHRC funded research focuses on posthumanism, relation, and individuation.

Maxi Wardcantori is a writer and artist based in Jersey City, near New York City. She holds an MFA in poetry from the Rutgers University—Newark Creative Writing Program. Maxi's most recent work can be found in journals such as *The Banyan Review* and *Open Minds Quarterly*.

Joel Weishaus was an Adjunct Curator at the University of New Mexico Fine Arts Museum; Visiting Faculty at Portland State University's English Department, and a Research Fellow at the University of California, Santa Barbara. For the past ten years he's been the Artist-in Residence at Pacifica Graduate Institute, Carpinteria, CA. Weishaus' research is currently sponsored by Portland State University's Philosophy Department. He has a Digital Archive at: https://weishaus.unm.edu

RHIZOMES ISSN 1555-9998 ★ 230 East Hall Bowling Green State University Bowling Green, OH 43403

Editors: Ellen Berry and Carol Siegel. Reviews editor: Craig J. Saper. Technical editor: Helen J Burgess