

Rhizomes 41

Edited by Ellen E. Berry

Contents

Essays

Opening Lines

Sara Ghazi Asadollahi

Anonymity and Becoming-Imperceptible on the Lower East Side: Gender and Gentrification in *Desperately Seeking Susan*

Kyler Chittick

Looking for Life Amidst the Dead Internet – The Philosophy of vaporwave

Ashley Good

There is No Language for AI to Speak: A Meditation on Language, Faith, and our Dogmatic AI

David R. Gruber

The Trauma of Existing: A Review of Robert Seidel's *Hysteresis*, Followed by an Interview with the Artist

John Hawkins

Surviving Birth in One Piece: Fetus ontology and personal identity

Niels Wilde Langballe

What is Data Art?

Natasha Lushetich

The Endless Repetition of Graffiti Writing and Removing: Gestures, Sites, Traces

David Pontille

An Anatomy of AI Criticism

Jacob Potash

Flattened Regimes: On the Distribution of the Sensible in the Age of Algorithms

Thomas B.

Reviews

Christine Daigle and Terrance H. McDonald (eds), *From Deleuze and Guattari to Posthumanism*
Shahira Hathout

Nicole L. Woods, *PERFORMING CHANCE: The Art of Alison Knowles In/Out of Fluxus*
Craig J. Saper

Contributor Notes

Cite this Issue

Rhizomes: Cultural Studies in Emerging Knowledge, no. 41, 2026, doi:10.20415/rhiz/041.00

RHIZOMES ISSN 1555-9998 . 230 East Hall Bowling Green State University Bowling Green, OH 43403
rhizomes editors: Ellen Berry and Carol Siegel . reviews editor: Craig J. Saper . technical editor: Helen J Burgess